

readers gallery continued

MICHAEL DISANO

Fairfax Station, Va.

Disano built this cherry and poplar chest of drawers from plans by Carlyle Lynch (1909-1989). Lynch, a woodworker and teacher of woodworking, was known for creating detailed plans of outstanding pieces of 18th and 19th century American furniture. The chest, finished with Danish oil, is 20 in. deep by 39 in. wide by 62 in. tall. Lynch credits Thomas Elfe (mid 18th century) as the original maker. See Lynch's own article on building this chest in FWW #81.



ANNETTE KOEHNEN

Warmenhuizen, Netherlands

Koehnen built this chair from European ash during her second year at the College of the Redwoods. She wanted to learn chair design and also used this chair to learn bent-lamination and complicated joinery. Finished with Liberon Finishing Oil, the chair is 37 in. deep by 33 in. wide by 39 in. tall. PHOTO: JOHN BIRCHARD



JERRY COUSINS

Weaverville, Calif.

Cousins had long wanted to build a curved-top chest with the lower panels inlaid with tulips, when he stumbled on the perfect piece of claro walnut for the top. He then knew he needed a different wood for the panels, one that would showcase the marquetry but not clash with the swirly walnut grain. He chose straight-grained afromosia. Finished with shellac, lacquer, and wax, the chest is 16 in. deep by 40 in. wide by 25 in. tall. PHOTO: DIANA SHEEN

